

# BRUTALISM

THE TRUTHFULNESS OF MATTER

PHOTOGRAPHS BY MAX ZAMBELLI  
SET DESIGNER: ELENA CAPONI STUDIO  
FASHION EDITOR: ANDREA BASSI  
HAIR AND MAKEUP: GIUSEPPE MARSICANO, T.W.A. AGENCY  
MODEL: KAYA, 2MMODEL





Cape and bodysuit in black silk. LetMotiv [www.let-motiv.com](http://www.let-motiv.com)  
Sandals, Racine Carrée





"STUDY LAMP N. 26", part of collection of all past study pieces made by Nicho Carbonell for Rossana Orlandi's special exhibition "3 Years together". [www.rossanaorlandi.com](http://www.rossanaorlandi.com)

"ANTRODE" the latest limited edition table made by Verner Tironi for ImperfettoLab in fiberglass, top in fenix. [www.imperfettolab.com](http://www.imperfettolab.com)





Vintage Hat, vest, and pants, Dior [www.dior.com](http://www.dior.com).  
Shoes, Jill Sander [www.jillsander.com](http://www.jillsander.com)











Mask, earrings, necklaces, and black coat  
Gucci [www.gucci.com](http://www.gucci.com)



*“ELEPHANT”*  
The last armchair by Paola Navone for Baxter.  
Leather upholstery with sharp edge stitching.  
Decorative quilting in the same shade of leather and white-colored yarn.  
Cloister Grey, [www.baxter.it](http://www.baxter.it)



The "Uncollected Collection" is the new limited edition serie signed by Piero Lissoni. Art and design are skillfully combined to create two families of objects, one more graphic and ethereal (of which the Sedla 05 and Sedla 06 in steel rod here pictured are an example of) and the other featuring full, sinuous and sleek forms. [www.livingivanni.it](http://www.livingivanni.it)











**NOTHING IS**

**KEPT HIDDEN**





Close up on BOMMA,  
the big armchair in fibreglass and metal base  
design Verre Tourni for Imperfectlab  
www.imperfectlab.com



*"TABLE MIRROR" (4 and 15 are a part of Table O'Clock collection)*  
Steel Table mirrors made by Oscar Zelen in FIDU technology are so unique  
as the reflections in them combine the world of design, art and technology.  
[www.oscarzelen.com](http://www.oscarzelen.com)

*Foto: Borislava* [www.borislava.com](http://www.borislava.com) *Fredda* [www.fredda.com](http://www.fredda.com), Antonio Mirra [www.antonio-mirra.com](http://www.antonio-mirra.com)

*"HAUSER CHAIR and HAUSER TABLE", part of MMATERIAL collection. The Brooklyn artist  
Fernando Matarangolo has been using unique casting materials (cork, sugar, sand) as part of his  
sculpture practice for over a decade. MMATERIAL series is fine sculpture and design in waxes  
that are not found anywhere else in the market. The effect he wanted to achieve with the series  
was to transform what some might think of as a rugged, industrial material into a soft, sensual one  
that evokes a peaceful and almost serene sensibility.* [www.fernandomatarangolo.com](http://www.fernandomatarangolo.com)





*"TALLA MIRROR 04 and 05 are a part of Talla O'Collection. Steel Talla mirrors made by Oscar Zúñiga in FIDU technology are as unique as the reflections in them combine the world of design, art and technology."*

*Foto: Borsalino [www.borsalino.com](http://www.borsalino.com) / Trend's team, Antonio Marras [www.antonioarras.com](http://www.antonioarras.com)*



*"HAUSER CHAIR and HAUSER TABLE, part of MATERIAL collection. The Brazilian artist Fernando Mataranga has been using unique casting materials (like copper, steel) as part of his sculpture practice for over a decade. MATERIAL series is fine sculpture and design in which things are not found any more else in the market. The effect he wanted to achieve with the series was to transform what some might think of as a 'rough' industrial material into a soft, sensual one that evokes a peaceful and almost serene sensibility."* [www.fernandomataranga.com](http://www.fernandomataranga.com)







*Vintage outfit: Jacket (1968), Net pants (1980), Wristbands (1978),  
Private collection*

**“WHATEVER IS PROFOUND LOVES MASK”**  
Friedrich Nietzsche