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See how an industrial loft apartment in a former chocolate factory comes alive with soft shapes and bold colours

The brief for the loft apartment was to select furnishings 'that make your stomach flip'. It doesn't disappoint: sculptural furniture pieces, graphic murals and bold accent colours at every turn makes this a space that makes you go 'ooh' and 'aah'...



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(Image credit: Design by Sam Sacks Design, photography by Lauren Millier Photography)



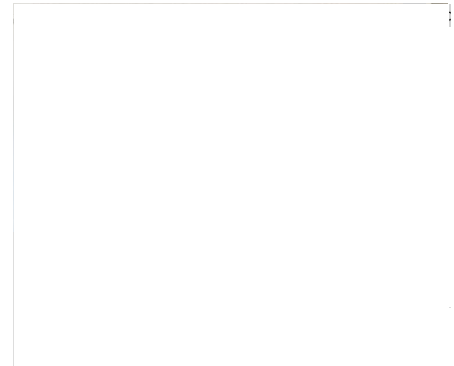
BY LOTTE BROUWER MARCH 04, 2021

THE PROPERTY

A raw, industrial loft apartment in a former chocolate factory in Toronto has been transformed into a funky, show-stopping [modern home](#). It may be a one bedroom apartment, but sculptural furniture pieces, graphic murals and bold accent colours at every turn makes this a space that makes you go 'ooh' and 'aah'. It's certainly not short of personality.

The loft spans around 1000 square feet, and was originally built in 1912 as part of a chocolate factory for the Patterson Candy Co. The factory was converted into apartments in 2005.

The homeowner of this loft apartment specialises in sustainability and is also on several arts boards in Toronto. She brought on interior designer [Sam Sacks](#) to transform the blank canvas into something show-stopping. The exact brief was to select furnishings 'that make your stomach flip'. It's safe to say that Sam delivered.



LIVING ROOM

An arched front door opens into an open-plan loft apartment with a striking [modern living room](#), a [black kitchen](#) directly opposite it, and a [master bedroom](#) suite just behind the kitchen. There's also a [home office](#) / art studio, which is tucked away behind the living room through an arched doorway (you can catch a glimpse of the the mural in the [home office](#) through the arched doorway below).



(Image credit: Design by Sam Sacks Design, photography by Lauren Millier Photography)

The living room is a show-stopping space, with a brass backed bookcase, a graphic monochrome rug and two sculptural Frank Gehry wiggly chairs painted by artist Peter Costello with an Yves Klein blue.



(Image credit: Design by Sam Sacks Design, photography by Lauren Millier Photography)

KITCHEN

Opposite the living room is a [black kitchen](#) which makes wood and blue accents pop and stand out. The designer Sam Sacks painted some of the pipes red and some blue, to turn them into more of a design feature.



(Image credit: Design by Sam Sacks Design, photography by Lauren Millier Photography)

There is so much light in this space that designer Sam Sacks wanted something to help anchor the kitchen. [Black kitchens](#) take guts but this was an easy decision as they knew it wouldn't become a dark space.



(Image credit: Design by Sam Sacks Design, photography by Lauren Millier Photography)

The kitchen provides views into the home office area (through the arched doorway) and the living room, as well as Toronto skyline views.

Costello creates a dramatic backdrop and striking feature wall.



(Image credit: Design by Sam Sacks Design, photography by Lauren Millier Photography)

The mural wraps around the room, enveloping the cupboards too.



(Image credit: Design by Sam Sacks Design, photography by Lauren Millier Photography)

It's a cosy space for working – away from other distractions.

black accents (like the sliding barn doors and black wall lights) set a simple, monochrome scheme. To add instant interest and drama, Sam Sacks picked out a striking elephant-shaped light by Imperfetto lab.



(Image credit: Design by Sam Sacks Design, photography by Lauren Millier Photography)



(Image credit: Design by Sam Sacks Design, photography by Lauren Millier Photography)

The sliding barn doors were original but were a honey oak tone. The black makes them handsome and helps it stand out against the wood and brick.



